

Netherleigh and Rossefield School

Music Scheme of Work

Year 1

Statutory requirements (National curriculum)	Netherleigh and Rossefield's Essentials
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes. • Play tuned and untuned instruments musically. • Listen with concentration and understanding to a range of high quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> • This document should be read alongside accompanying medium term planning. • Alongside the scheme, music should be used to enrich the whole curriculum eg as starting points for writing, introducing topics. • Children to take part in a Christmas production and regular singing activities.

Year 2

Statutory requirements (National curriculum)	Netherleigh and Rossefield's Essentials
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes. • Play tuned and untuned instruments musically. • Listen with concentration and understanding to a range of high quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> • This document should be read alongside accompanying medium term planning. • Alongside the scheme, music should be used to enrich the whole curriculum eg as starting points for writing, introducing topics. • Children to take part in a Christmas production and regular singing activities.

Year 3

Statutory requirements (National curriculum)	Netherleigh and Rossefield's Essentials
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • improvise and compose music for a range of purposes using the interrelated dimensions of music. • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high quality live and recorded music drawn from different traditions <p>develop an understanding of the history of music.</p> <ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • This document should be read alongside accompanying medium term planning • Alongside the scheme, music should be used to enrich the whole curriculum eg as starting points for writing, introducing topics. • Children to be given the opportunity to learn a musical instrument ie the voice.

Year 4

Statutory requirements (National curriculum)	Netherleigh and Rossefield's Essentials
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • improvise and compose music for a range of purposes using the interrelated dimensions of music. • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high quality live and recorded music drawn from different traditions <ul style="list-style-type: none"> • develop an understanding of the history of music. 	<ul style="list-style-type: none"> • This document should be read alongside accompanying medium term planning. • Alongside the scheme, music should be used to enrich the whole curriculum eg as starting points for writing, introducing topics.

Year 5

Statutory requirements (National curriculum)	Netherleigh and Rossefield's Essentials
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • improvise and compose music for a range of purposes using the interrelated dimensions of music. • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians. • develop an understanding of the history of music. 	<ul style="list-style-type: none"> • This document should be read alongside accompanying medium term planning. • Alongside the scheme, music should be used to enrich the whole curriculum eg as starting points for writing, introducing topics. • Children to be given opportunity to further develop their vocal skills – in order to sing in parts confidently and with greater control and accuracy.

Year 6

Statutory requirements (National curriculum)	Netherleigh and Rossefield's Essentials
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • improvise and compose music for a range of purposes using the interrelated dimensions of music. • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians. • develop an understanding of the history of music. 	<ul style="list-style-type: none"> • This document should be read alongside accompanying medium term planning. • Alongside the scheme, music should be used to enrich the whole curriculum eg as starting points for writing, introducing topics.

